

Credo

Claudia Hirschfeld

♩ = 130

A G D/F# *trm* Em B/D#

5 C A/C# D(sus4) D G

11 **B** D *trm*

13 G (tr) D°/F# *trm* *trm*

17 Em (tr) A/C# *trm* D

21 C G *trm*

25 Am D 1. 2. D

30 **C** C B7 Em Am D

34 G/H D/A G D/F# Bm Em

38 Am D G C

42 C#° C#°/E C#° A7 D

46 C Am D G

50 **D** D

52 G (tr) D°/F#

56 Em (tr) A/C# D

60 C G

64 Am D

68 **E** C B7 Em Am D

72 G/H D/A G D/F# Bm Em

76 Am D G C

80 C#° C#°/E C#° A7 D

84 C Am D G *tr*

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84: C chord, notes G4, A4, B4. Measure 85: Am chord, notes G4, A4, B4. Measure 86: D chord, notes G4, A4, B4. Measure 87: G chord, notes G4, A4, B4, with a trill on G4.

88 **F** G D/F# Em B/D# *tr*

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measure 88: **F** chord, notes G4, A4, B4, with a trill on G4. Measure 89: G chord, notes G4, A4, B4. Measure 90: D/F# chord, notes G4, A4, B4, with a trill on G4. Measure 91: Em chord, notes G4, A4, B4, with a trill on G4.

92 C C#° D F G **D.S. al Coda**

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92: C chord, notes G4, A4, B4, with a trill on G4. Measure 93: C#° chord, notes G4, A4, B4. Measure 94: D chord, notes G4, A4, B4. Measure 95: F chord, notes G4, A4, B4.

96 **G** C Am D G(sus4) G

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measure 96: **G** chord, notes G4, A4, B4. Measure 97: C chord, notes G4, A4, B4. Measure 98: Am chord, notes G4, A4, B4. Measure 99: D chord, notes G4, A4, B4, with a trill on G4.